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Suggest changes or add missing content What is the plot outline in English for Snake Eyes: The Storm Shadow Series (2021) Reply You have no recently viewed pages Attention! Spoilers ahead for Snake Eyes: G.I. Joe Origins Snake Eyes: G.I. Joe Origins is in theaters now and offers a fresh take on the complicated relationship and storyline between Snake Eyes and Storm Shadow. Snake Eyes is traditionally a ninja G.I Joe, while Storm Shadow works with a rival terrorist organization known as Cobra. However, they were also brothers from the Arashikage clan who fought and trained together. However, various comics, cartoons and previous feature films have their roots in the story of these two fighters, and the new film Snake Eyes is no exception. Originally created for Hasbro's action figures, G.I. Joe generally described Snake Eyes and Storm Shadow as brothers with swords who trained with Storm Shadow's ninja clan known as the Arashikage in Japan. However, while Snake Eyes became Joe, Storm Shadow's allegiances have shifted back and forth over the years, at times being a great friend and ally, and one of Snake's strongest rivals among the Cobras, serving as the bodyguard of Commander Cobra's ninjas. However, the popularity of Hasbro's toy line soon led to G.I. Joe grew up with all kinds of media that contributed to the narrative world of Agent Joe and Cobra. As such, Snake Eyes and Storm Shadow have more than a few different origins depending on which publisher or studio was telling the story at the time. This includes the latest film Snake Eyes, which also introduces completely new elements to their story. Here are the most notable versions of Snake Eyes and Storm Shadow's story and relationship. Snake Eyes and Storm Shadow's Storm Marvel Comics Marvel Comics was the first major publisher to own the rights to G.I. JoeSuggest a change or add missing content. What is the English storyline of Snake Eyes: Character Series Storm Shadow (2021)? Spoilers before Snake Eyes: G.I. Joe Origins Snake Eyes: G.I. Joe Origins is in theaters now and offers a new look at the complex relationship and storyline between Snake Eyes and Storm Shadow. Snake Eyes is traditionally a ninja G.I Joe, while Storm Shadow works with a rival terrorist organization called Cobra. However, they were also brothers as part of the Arashikage clan who fought and trained together. However, various comics, cartoons, and previous feature films have their own roots in the story of these two fighters, and the new Snake Eyes movie is no exception. GI Originally created for Hasbro's line of action figures, Joe generally characterized Snake Eyes and Storm Shadow as sword-wielding brothers who trained with Storm Shadow's ninja clan in Japan known as the Arashikage. While Snake Eyes became Joe, Storm Shadow's loyalties long vacillated over the years, at times being a great friend and ally as well as one of Snake's strongest rivals among the Cobras, and serving as Commander Cobra's ninja bodyguard. However, the popularity of Hasbro's line of toys soon led to G.I. Joe grew up with all kinds of media that furthered the narrative world of Agent Joes and Cobra. As such, Snake Eyes and Storm Shadow actually have more than a few different origins depending on which publisher or studio was telling the story at the time. That includes the latest Snake Eyes movie, which also introduces entirely new elements to their story. Here are the most notable versions of Snake Eyes and Storm Shadow's history and relationship. Snake Eyes and Storm Shadow's Storm in Marvel Comics Marvel Comics was the first major publisher to own the rights to G.I. Joeand their run in the early 1980s saw Snake Eyes and Storm Shadow as part of the same long-range reconnaissance patrol during the Vietnam War. Storm Shadow (real name Thomas Arashikage) even saved Snake Eyes' life. Shortly after his family was killed in a car accident, Snake Eyes joined Storm Shadow to train with his ninja clan. However, Snake Eyes' own abilities soon surpassed those of Storm Shadow, and Hard Master chose Snake Eyes as the next leader of the clan. This angered Storm Shadow and started their bitter rivalry. However, a Cobra assassin named Zartan eventually killed the Hard Master while trying to hit Snake Eyes, though many believed Storm Shadow was the culprit as he quickly disappeared and later reappeared as a member of Cobra. Storm Shadow saw the attack intended for Snake Eyes and also blamed it for Hard Master's death. Snake then teamed up with Joe and his long rivalry with Storm Shadow began. However, it is later revealed that Storm Shadow only joined Cobra to get closer to Zartan. With this discovery, Snake Eyes and Storm Shadow teamed up again to take him down, with Storm Shadow eventually becoming Joe himself. While he was later brainwashed by Cobra Commander, he shrugged off the brainwashing period and rejoined his swordsman brother before Marvel's run ended. Interestingly, the original cartoon G.I. from 1983. Joe: A True American Hero did not explore the relationship between Snake Eyes and Storm Shadow, with Storm Shadow being Cobra's loyal agent throughout the series. While G.I Joe's line in the franchise for Devil's Due and Image Comics was no longer canon, as there were several arcs during which Snake Eyes and Storm Shadow continued their bond as brothers and rivals. IDW Publishing is now the current comic book publisher for the G.I Joe franchise and originally followed the continuity it started.Comics. However, they have since created a whole new canon, unrelated to past stories. While it still contains the highlights of Snake Eyes and Storm Shadow's history and relationship, Storm Shadow is much more often referred to as Snake Eyes' constant rival and enemy, although they had rocky alliances. Succession established by G.I. Joe: Rise of the Cobra and G.I. Joe: Vengeance is inspired by the Marvel Comics story and the origin of Snake Eyes and Storm Shadow, although they had their own additions. In "Rise of the Cobra", it is revealed that Snake Eyes was taken from the streets of Tokyo by the Arashikage clan as a child. However, Snake Eye also enjoyed the Hard Master's favor and Storm Shadow was jealous of him. As a result, Storm Shadow was found to be the culprit when his sword was found on the back of a respected champion. However, instead of Snake Eyes being silenced by Joe's injuries as in the comics, this first live-action version of Snake Eyes chose to remain silent until Storm Shadow was held accountable. At the same time, G.I. Joe Retribution saw the truth. As in Marvel canon, Zartan was a true killer, and Storm Shadow's proof of innocence led him to join Snake Eyes and Joe in their fight. Fighting together, they defeated Cobra and Zartan, who were posing as the President of the United States in disguise to threaten the world with warheads. Now another brand new story has been created for Snake Eyes and Storm Shadow with the new Snake Eyes: G.I. Joe Origins starring Henry Golding and Andrew Koji as Tommy Arashikege, the future Storm Shadow. Serving as a reboot of the G.I. Joe series, Snake Eyes worked for the Yakuza as an arms dealer because his employer, Kent, promised him information about his father's killer. However, it turned out that Kenta was an exile.The Arashikage and Tommy's cousin who turned out to be an undercover spy. After saving Tommy's life, Snake Eyes was taken to Japan where he began training to potentially become one of the Arashikage. However, this all turned out to be a secret plot by Kent, as Snake Eyes was still doing his job of finding the powerful Cobra Clan Sunstone. However, Snake Eyes eventually gave up on revenge and decided to become a true member of the Arashikage, helping them fight against Kenta and his men. However, Tommy lost his destiny as the future leader of the Arashikage when he used the power of the forbidden sunstones. Until he was exiled, Tommy was no longer allowed to become the leader of the clan. Enraged, Tommy blamed Snake Eyes before leaving of his own accord, choosing to become Storm Shadow and accepting the Baroness's offer to join Cobra. Clearly, Snake Eyes and Storm Shadow have a long history defined by equal alliances and betrayals, although their relationship as swordsman ninja brothers has remained fairly constant across various media over the years since the first release of the Hasbro toy line. Now with Snake Eyes: G.I. a new era has begun. Joe Origins, supposedly the first chapter in the new G.I. Cinematic Universe Joe. In addition, the ending largely determines the future of Snakes Eyes and Storm Shadow. Maybe after spending some time as rivals, they will become allies again? Read more: What to expect from Snake Eyes 2 Tommy: True strength requires discipline. Tommy: Akiko is our head of security. Tommy: We appreciate her advice, but we don't have to follow it. Tommy: New Threats Require New Strategies Andrew Koji decided to go all out with the latest version of G.I. Joe's "Snake Eyes" movie. The path to true stardom has never been clear, but the versatile actor, martial artist, and stuntman has been working on it for over a decade or more from the task. Born in the UK, Koji spent his youth as a professional Taekwondo practitioner and studied Shaolin Kung Fu. He started out with supporting roles as a stuntman and eventually landed the role of stuntman Sung Kang in Fast and Furious 6. Despite this role, stepping into the lead role has remained elusive and difficult for many actors. People of Asian descent still meet. According to Koji, just before he was about to leave the screen, he finally landed the role of his life: Ah Sahm, the protagonist of Cinemax Warrior. Based on the writings of Bruce Lee, the critically acclaimed series follows Chinese immigrants from San Francisco in the late 19th century who practice martial arts and experience the harsh realities of anti-Asian racism and violence that linger to this day. With two successful seasons - and a third straight to HBO Max - Koji is on solid ground and ready to take off. In Snake Eyes, Koji Tomisaburo - Tommy Arashikage aka Storm Shadow - plays a deadly ninja warrior and nemesis of the masked ninja of the same name, played by Henry Golding. This is the story of the rise of a deadly rivalry that weighs heavily on Koji's shoulders and his ability to display both the dramatic weight and skills of an iconic character. As an avid martial arts fan familiar with his earlier work, I knew Koji was more than capable of both. Before the premiere, I spoke to the actor about his experience filming Snake Eyes with director Robert Schwentki (Red) and Second Unit/Action director Kenji Tanigaki, and portraying the character in G.I's latest film. in a live playback. joe Acclaimed action choreographer Kenji Tanigaki, best known for his work on Ruroni Kenshin's live-action Japanese films, has a unique approach to fight scenes that differs from that seen in Hollywood blockbusters. What was the first thing you spoke to him about?Choreography? Andrew Koji: We just wanted to make sure it was really good, so the quality was as high as possible. Hollywood shoots in a different style than Asian cinema, so there was a lot of discussion about what we could do better. In doing so, I use my experience from working on the Hong Kong-style film "The Warrior". But the most important thing is always the character and I think we wanted to make sure of that regardless of everything else. The focus was on how to make the character stand out in the choreography and psychology, so not just "Tommy fights with swords" but [asks] "How does he fight?" He definitely fights. with grace and style, but there are other elements such as his immobility and ability to see through a target. He doesn't make eye contact with you because he's waiting for you to move and I think that's because he's a master. So there was a lot of discussion and a lot of experimentation, mostly in the rehearsal room, to figure out what felt right and what I could do. Snake Eyes (Henry Golding) and Tommy (Andrew Koji) battle the Yakuza Photo: Ed Arake/Paramount Pictures They know Taekwondo and are familiar with Kung Fu. Is there anything you wanted to emphasize in your performance and fighting style? Ninja and swordsman? With each role, you take on what you learned in your previous job, but you don't want to take on too much. There will always be some holdover from particularly physical characters, like when I tried to throw in some cheeky ah-sahm bits for the Warrior fans during the opening fish-fighting scene in this film. But everything else... I think we want Tommy to be as unique as possible. This was due to my main influences such as Miyamoto Musashi, the swordsman with two swords, as well as Kenji himself and his team. They told me about Japanese styles and things like how a master would never look at you,eye because it focuses on your body and every movement you make. That was the key: when you have psychology, it informs the body. Was there any choreography on set that was even more difficult on set that was drastically different from the standard fight scenes you're used to due to the scale of Snake Eyes? For example, the motorcycle chase and the subsequent fight with trucks are the main points of the film. These sets and venues are so big when in something like Warrior we're in a small studio. It's about adaptation. First you need to adapt to the terrain. So with the trunk of the car: you can practice fighting over and over again, but when you are on the trunk of the car and the floor is hard and there are obstacles in the road, you need to avoid any danger. . You can't do this until you start shooting. Then you get the wind, the lights come on, then the camera and then screams - you have to adjust to all of this. Here is the suit! When you put on the suit, the way you move changes. The arms are a bit tense so I couldn't draw my sword the first time. I was about to position it, then the camera turned off, then I pulled it out. They did some clever graphic things with the sword; if you see in the video me draw my sword in one move, it's a little cg trick. And the rest is true! You've shared your screen with top martial artists like Joe Taslim, and now you're with the great Iko Uwais. What was it like adapting to and competing against his unique fighting style, especially in one of the main kits? Well, Iko has his own band, he does a lot of things himself. I think he is brilliant at understanding how he moves. Like The Raid, they revolutionized martial arts cinema. With Iko, you just let him do his thing. You mean Iko's entire stunt team was on set too?Understanding? Oh no, it's more like Iko and one of his friends were working with Kenji, but Kenji is watching everything. With the Hard Master character, he is trained everywhere and is a master of everything, while Tommy is unique in his style. So it's really just kind of complementing each other, coming up with these kinds of dances and each of us figuring out how the other moves. Akiko (Haruka Abe), Himiko (Eri Ishida), Tommy (Koji), Hard Master (Iko Uwais) and Snake Eyes (Golding) Photo: Niko Tavernise/Paramount Pictures We looked at the fusion of Eastern martial arts in Hollywood blockbusters; sometimes there is a tension between the two styles. How did you reconcile these differences to capture the best performance in camera? There were many combinations of both and I think it was a very good collaborative process. Robert encouraged this open discussion forum to discuss these things. When ego gets in the way, the art form begins to die, but Robert was very open about it all. In my opinion, this is the only way cooperation can work. Would it be a dream to continue this franchise and really create a character of your own? What will happen to Storm Shadow? I think people will find that despite the name Snake Eyes, you are a major character and an integral character in the potential future of the franchise. He'll go to McDonald's and eat chocolate [laughs]. No, I personally would like to investigate the internal conflict. He is a very complex character and there is a lot to discover about him, his background. I think the most important thing would be to consult with Larry Hamm and see where he wants to go with it, that would be key. I'd like to see Storm Shadow with a bow and arrows, I'd like to see him in his old hooded cobra uniform. That and also sleeveless clothing, its customization. I know I'd like to keep little quality of its appearance and character arc. But I'll make sure everything will be fine, don't worry buddy! Make sure he counters with a Quick Kick! Finally, you mentioned Larry Hamm, the creator and writer of Snake Eyes, who helped develop the G.I. Joe mythology. Being a Vietnam War veteran has a big impact on Larry's character. I'm also an Army veteran, and that's a big part of my writing and analysis, so I was wondering if Larry had any personal advice or guidance on how he wanted you to interpret Storm Shadow, or did you have more freedom to experiment? Thank you for your service. Robert was actually the person I talked to the most, and I think that was so great for me that he gave me freedom and really trusted me. I felt what I was going to do with [Stormshadow], how he was going to feel about this and that. I listened to Robert, he had Larry's ideas as well, but I think they wanted to see what I could do, which is great. So I would love to see more of Larry in the future. I hope I can prove myself. Snake Eyes hits theaters on July 23rd.

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